



Summer Hill School

HORARIO DE EXÁMENES

I PARCIAL, I SEMESTRE

UNDÉCIMO GRADO

DEL VIERNES 11 AL VIERNES 18 DE OCTUBRE DE 2019

HORA	VIERNES	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES	
7:20– 8:05							
8:05– 8:50	FUNDAMENTOS	CHEMISTRY	TRIGONOMETRY	PHYSICS	PRECALCULO	EDUCACION ARTISTICA	
8:50– 9:35							
9:35– 9:55	RECREO			RECREO		RECREO	
9:55– 10:40					INFORMATICS		
10:40– 11:25		P.E.	LANGUAGE	ORIENTACION VOCACIONAL		ESPAÑOL	
11:25 – 12:10							
12:10 – 12:40	ALMUERZO			ALMUERZO		ALMUERZO	
12:40 – 1:25							
1:25 – 2:10	LOGICA SIMBOLICA	ECONOMICS	WORLD HISTORY		LITERATURE	BIOLOGY	
2:10-2:55							



Summer Hill School

Col. Los Ángeles, Tel. 2234-0246

Eleventh Grade / Undécimo Grado TEMARIO DE EXAMENES – I PARCIAL

TEACHER: MR. NELSON AVILEZ	TEACHER: Mr. Majano
CLASS: LANGUAGE ARTS	CLASS: Art
UNIT 11: PARTS OF THE SENTENCE TOPICS: <ul style="list-style-type: none">• OBJECTS OF A VERB: DIRECT OBJECTS INDIRECT OBJECTS• SUBJECT COMPLEMENTS: PREDICATE NOMINATIVES PREDICATE ADJECTIVES• VOCABULARY LESSONS 1-2• LISTENING COMPREHENSION• READING COMPREHENSION: FRANK STOCKTON'S <u>THE LADY OR THE TIGER?</u>	EL Dibujo: <u>El examen será es dos etapas:</u> <u>Exámen práctico: 20%</u> <ol style="list-style-type: none">1. <u>Debe representar de manera correcta el procedimiento aprendido para crear dibujos.</u>2. <u>El dibujo debe contener todas las cualidades de un buen claroscuro.</u> <u>Luces, medios tonos, sombras propias, brillos, reflejos, texturas.</u> Presentación del Portafolio: 10% <ol style="list-style-type: none">1. <u>Portada.</u>2. <u>Introducción.</u>3. <u>Biografía del alumn@</u>4. <u>Orden de forma cronológica los trabajos.</u>
TEACHER: Mrs. Teresa	TEACHER: Mrs. Teresa
CLASS: Chemistry	CLASS: Physics
Chapter 8: Chemical Equations and Reactions 1. Describing Chemical Reactions 8.1.1 Indications of a Chemical Reaction 8.1.2 Characteristics of Chemical Equations 8.1.3 Significance of a Chemical Equations 8.1.4 Balancing Chemical Equations 2. Types of Chemical Reactions 8.2.1 Synthesis Reactions 8.2.2 Decomposition Reactions 8.2.3 Single-Displacement Reactions 8.2.4 Double- Displacement Reactions 8.2.5 Combustion Reactions 3. Activity Series of the Elements Chapter 12: Solutions 1.Types of Mixtures 12.1.1 Solutions 12.1.2 Suspensions 12.1.3 Colloids 12.1.4 Solutes: Electrolytes Versus Nonelectrolytes 2. The Solution Process	Chapter 8: Fluid Mechanics 8.2. Fluid Pressure 8.2.1 Pressure 8.3. Fluids in Motion 8.3.1 Fluid Flow 8.3.2 Principles of Fluid Flow Chapter 9: Heat 9.1. Temperature and Thermal Equilibrium 9.1.1 Defining Temperature 9.1.2 Measuring Temperature Chapter 11: Gases (CHEMISTRY BOOK) 11.1. The Gas Laws 11.2.1 Boyle's Law Pressure-Volume Relationship 11.2.2 Charles's Law: Volume-Temperature Relationship 11.2.3 Gay-Lussac's Law: Pressure-Temperature Relationship 11.2. Gas Volumes and the Ideal gas Law 11.3.2 Avogadro's Law 11.3.5 Ideal Gas Law

<p>12.2.1 Factors Affecting the Rate of Dissolution</p> <p>12.2.2 Solubility</p> <p>12.2.3 Solute-Solvent Interactions</p> <p>12.2.4 Enthalpies of Solution</p> <p>3. Concentration of Solutions</p> <p>12.3.1 Molarity</p> <p>12.3.2 Molality</p>	
<p>TEACHER: Mrs. Teresa</p> <p>CLASS: Precalculus</p>	<p>TEACHER: Mrs. Teresa</p> <p>CLASS: Trigonometry</p>
<p>Chapter P: Prerequisites</p> <p>P.1. Real Numbers</p> <p>P.2. Cartesian Coordinate System</p> <p>P.3. Linear Equations and Inequalities</p> <p>P.4. Lines in the Plane</p> <p>P.5. Solving Equations Graphically, Numerically, and Algebraically.</p> <p>P.6. Complex Numbers</p> <p>P.7. Solving Inequalities Algebraically and Graphically</p> <p>Chapter 1: Functions and Graphs</p> <p>1. Modeling and Equation Solving</p> <p>1.1.1 Numerical Models</p> <p>1.1.2 Algebraic Models</p> <p>1.1.4 The Zero Factor Property</p> <p>1.1.5 Problem Solving</p>	<p>Chapter 1: Trigonometric Functions</p> <p>1.1. Angles</p> <p>1.2. Angles Relationships and Similar Triangle</p> <p>1.3. Trigonometric Functions</p> <p>1.4. Using the Definitions of the Trigonometric Functions</p> <p>Chapter 2: Acute Angles and Right Triangles</p> <p>2.1. Trigonometric Functions of Acute Angles</p> <p>2.2. Trigonometric Functions of Non-Acute Angles</p> <p>2.3. Approximations of Trigonometric Function Values</p>
<p>TEACHER: Mrs. Pavon</p> <p>CLASS: Introduction to Economics</p>	<p>TEACHER: Mrs. Pavon</p> <p>CLASS: World History II</p>
<p>Chapter 1: What is Economics?</p> <p>Ø Section 2: Scarcity and Choice</p> <p>Ø Section 3: Opportunity Costs</p> <p>Ø Section 4: Exchange</p> <p>E-BOOK:</p> <p>What Is Economics?</p> <p>1 Scarcity and the Science of Economics</p> <p>2 Basic Economic Concepts</p> <p>3 Economic Choices and Decision Making.</p> <p>Section 2: Basic Economic Concepts</p> <ul style="list-style-type: none"> · Value, Utility, and Wealth · The Circular Flow of Economic Activity · Production Possibilities Curve <p>Ø Schools of Economic Thought</p>	<p>Chapter 10:</p> <p>Section 4: The Late Middle Ages</p> <ul style="list-style-type: none"> · The Commercial Revolution · Decline of Church Power <p>Chapter 12: Renaissance and Reformation</p> <ul style="list-style-type: none"> · Ideas and Art of the Renaissance · The Northern Renaissance · The Protestant Reformation · The Spread of Protestantism <p>(Remember to use the Videos, mind maps and study guides to prepare for your Partial Exam)</p>

<p>(Remember to use the Videos, mind maps and study guides to prepare for your Partial Exam)</p>	
<p>TEACHER: <i>Mrs. Belinda Gámez</i> CLASS: <i>Biology III</i></p>	<p>TEACHER: <i>Mr. Josué Sánchez</i> CLASS: <i>P.E.</i></p>
<p>Ch. 21 Protist and Fungi Ch. 22 Introduction to Plants</p> <p>Study from notebook, vocabulary and reinforce answering chapter assessment.</p>	<ul style="list-style-type: none"> ● Día del examen álbum en la carpeta de P.E. ● carpeta finalizada. ● Salto con la cuerda.
<p>TEACHER: <i>Lily Matute</i> CLASS: <i>Apreciación Artística</i></p>	<p>TEACHER: <i>Ms. Cesia Espinal</i> CLASS: <i>Lengua y literatura</i></p>
<ul style="list-style-type: none"> ★ Periodización del arte hondureño ★ El arte precolombino ★ El arte colonial ★ Arte Republicano ★ Arte hondureño en el siglo XIX y XX. ★ El dibujo y la pintura. <p>NOTA: TRAER LO SIGUIENTE PARA EXAMEN.</p> <ul style="list-style-type: none"> - EL CUADERNO, LÁPIZ TINTA CARBÓN - COLORES O MARCADORES 	<ul style="list-style-type: none"> ● Tipos de entrevista según su finalidad: social, testimonial, encuesta.PPTX en Google Classroom ● Publicidad y propaganda: figuras retóricas de los anuncios publicitarios. Pág. 20 ● Nivel morfológico del habla: lexema, morfemas derivativos, morfemas flexivos.Cuaderno ● Categorías gramaticales: verbo, adjetivo, sustantivo, adverbio. Cuaderno
<p>TEACHER: <i>Mrs. Ana C. Medina</i> CLASS: <i>Literature</i></p>	<p>TEACHER: <i>Mrs. Ana Cecilia Medina</i> CLASS: <i>OHE</i></p>
<ul style="list-style-type: none"> - English Periods - British Literature through History: 1.1, 1.2, and 1.3 	<p>Infop Course Details Orientation to Higher Education Book: page 19, 20, 21, 22, 23, 24, 25, and 26. You must have your textbook in order to do your Personal Development Plan</p>

TEACHER: <i>Mr. Wilmer Sanchez</i>	TEACHER: <i>JESSICA VARGAS</i>
CLASS: <i>Informatica III</i>	CLASS: <i>FIS</i>
<ul style="list-style-type: none"> ● microsoft powerpoint <ul style="list-style-type: none"> ○ animaciones ○ accion o clic del mouse ○ configurar presentaciones ○ desencadenar animaciones 	Capítulo: FILOSOFÍA DE LA CIENCIA Incluye los contenidos del cuaderno, actividades y autoevaluaciones.

TEACHER: <i>Mrs Glenda Yu-Shan</i>	TEACHER:
CLASS: <i>Symbolic Logic</i>	CLASS:
<ul style="list-style-type: none"> ● <i>Introduction</i> ● <i>Statements</i> ● <i>Classification of Statements</i> ● <i>Truth Values</i> ● <i>Statement Variables and Logical Connectives</i> ● <i>Translation and Combination of Connectives</i> ● <i>Inference</i> ● <i>Conditional</i> ● <i>Bi-Conditional</i> ● <i>Diverse Operations</i> 	