



Summer Hill School

HORARIO DE EXÁMENES

I PARCIAL, I SEMESTRE

DÉCIMO GRADO

DEL VIERNES 11 AL VIERNES 18 DE OCTUBRE DE 2019

HORAS	VIERNES	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
7:20– 8:05						
8:05– 8:50	MATH	ESTADISTICA	PHYSICS	CHEMISTRY	ESPAÑOL	INFORMATICS
8:50– 9:35						
9:35– 9:55	RECREO	RECREO				RECREO
9:55– 10:40						
10:40– 11:25	BIOLOGY	FILOSOFIA	LANGUAGE	PSYCHOLOGY	GEOMETRY	LITERATURE
11:25 – 12:10						
12:10 – 12:40	ALMUERZO	ALMUERZO				ALMUERZO
12:40 – 1:25						
1:25 – 2:10	P.E.					SOCIOLOGY
2:10-2:55						



Summer Hill School

Col. Los Angeles, Tel. 2234-0246

Tenth Grade / Décimo Grado TEMARIO DE EXAMENES – I PARCIAL

TEACHER:	Mrs. Teresa Zelaya	TEACHER:	Ms. Teresa Zelaya
CLASS:	Chemistry	CLASS:	Physics
Chapter 1: Matter and Change 1.1. Chemistry is a Physical Science 1.2. Matter and Its Properties 1.3. Elements Chapter 3: Atoms: The Building Blocks of Matter 3.3. Counting Atoms Chapter 4: Arrangement of Electrons in Atoms 4.1. The Quantum Model of the Atom 4.2. Electron Configurations		Chapter 1: The Science of Physics 1. What is physics? 1.1.1 The Topics of Physics 1.1.2 The Scientific Method 2. Measurements in Experiments 1.2.1 Numbers as Measurements 1.2.2 Accuracy and Precision 3. The Language of Physics 1.3.1 Mathematics and Physics 1.3.2 Evaluating Physics Equations Chapter 2: Motions in One Dimension 1. Displacement and Velocity 2.1.1 Motion 2.1.2 Displacement 2.1.3 Velocity 2. Acceleration 2.2.1 Change in velocity 2.2.2 Motion with Constant Acceleration 3. Falling Objects 3.3.1 Free Fall	
TEACHER:	MR. NELSON AVILEZ	TEACHER:	Mrs. Pavan
CLASS:	LANGUAGE ARTS	CLASS:	SOCIOLOGY
CHAPTER 2: THE PARTS OF A SENTENCE TOPICS: - SENTENCES VS FRAGMENTS - SUBJECTS AND PREDICATES - FINDING THE SUBJECT - COMPOUND SUBJECTS AND VERBS		<u>Chapter 1: The Sociological Perspective</u> Ø The Importance of a Global Perspective Ø Applying the Sociological Perspective Ø The Origins of Sociology Ø Sociological Approaches - ü Social-Conflict - ü Symbolic-Interaction - ü Conflict Perspective Ø Levels of Analysis of each approach <u>Chapter 3: Culture</u>	

• COMPLEMENTS • VOCABULARY LESSONS 1-4. • READING COMPREHENSION SECTION		Ø What is Culture? ü The Elements of Culture (Remember to use the Videos, mind maps and study guides to prepare for your Partial Exam)	
TEACHER:	Mrs. Glenda Yu-Shan	TEACHER:	Mrs. Glenda Yu-Shan
CLASS:	Algebra 2	CLASS:	Geometry 2
• Solving Quadratic Equations by Graphing • Solving Quadratic Equations by Factoring • The Quadratic Formula and The Discriminant		Chapter 5: Relationships in Triangles • 5-2 Triangles and Inequalities • 5-3 Indirect Proof • 5.4 The Triangle Inequality • 5.5 Inequalities Involving Two Triangles • Study Vocabulary • Study Theorems and Postulates	
TEACHER:	Mrs. Belinda Gámez	TEACHER:	Mr. Josué Sánchez
CLASS:	Biology I	CLASS:	P.E.
Ch. 2 The Chemistry of Life ❖ Nature of Matter ❖ Properties of water ❖ Carbon Compounds ❖ Chemical REactions and Enzymes Ch. 3 The Biosphere ❖ What is Ecology? ❖ Producers and Consumers ❖ Ecological Pyramids ❖ Cycles of Matter Study vocabulary, from notebook and review with chapter assessments and standardized test prep.		Día jueves 10 de octubre entregar album en la carpeta de P.E. carpeta finalizada. Salto con la cuerda.	
TEACHER:	Mrs. Ana C. Medina	TEACHER:	Ms. Lily Matute
CLASS:	Literature	CLASS:	APRECIACIÓN ARTÍSTICA
Deucalion and Pyrrha from The Tao Te Ching The Divine Comedy: Canto I and XXXIV			

TEACHER:	<i>Mrs. Ana C. Medina</i>	TEACHER:	<i>Miss. Cesia Espinal</i>
CLASS:	<i>Psychology</i>	CLASS:	<i>Español I</i>
Chapter 1 What is Psychology?		- Tipos de situaciones comunicativas. Págs. 14-15 - Elementos no verbales de la comunicación: kinésica, proxémica, extralingüística. Págs. 18-19 - Léxico en el discurso oral: patrimonial, préstamo, activo, pasivo. Pág. 22 - Variedades sociolingüísticas del léxico: diatópicas, diafásicas, diastráticas. Cuaderno. - La deixis: personal, espacial, social, temporal, contextual. Págs. 26-27 Estudiar de sus libros y auxiliarse de sus resúmenes en sus cuadernos.	
TEACHER:	<i>Mr. Wilmer</i>	TEACHER:	<i>JESSICA VARGAS</i>
CLASS:	<i>Informatica I</i>	CLASS:	<i>Filosofia</i>
- EXPOSICIONES - TEMAS PARA EXAMEN PARCIAL: - PROCESADORES - PLACA BASE - MEMORIA RAM - DISCO DURO - FUENTE DE PODER - TARJETAS GRAFICAS - HISTORIA Y EVOLUCION.		<u>Capítulo 1: Filosofia: SENTIDO E HISTORIA</u> Incluye los contenidos del cuaderno, filosofía antigua, medieval y moderna. actividades de repaso y autoevaluación.	

TEACHER:	<i>Mr. Majano</i>	TEACHER:	<i>Mrs Glenda Yu-Shan</i>
CLASS:	<i>Art</i>	CLASS:	<i>Probability and Statistics</i>
<u>EL Dibujo:</u> <u>El examen será es dos etapas:</u> <u>Exámen práctico: 20%</u>		<i>Chapter 12: Probability and Statistics</i> <i>12-1 Counting Principle</i>	

1. Debe representar de manera correcta el procedimiento aprendido para crear dibujos.
2. El dibujo debe contener todas las cualidades de un buen claroscuro.
Luces, medios tonos, sombras propias, brillos, reflejos, texturas.

Presentación del Portafolio: 10%

1. Portada.
2. Introducción.
3. Biografía del alumn@
4. Orden de forma cronológica los trabajos.

- *12-2 Permutations and Combinations*
- *12-3 Probability*
- *12-4 Multiplying Probabilities*
- *12-5 Adding Probabilities*
- *Study Vocabulary*